

THE MCKITTRICK HOTEL PRESENTS



Susan Hill's

THE
WOMAN IN BLACK

A GHOST STORY IN A PUB

ADAPTED BY STEPHEN MALLATRATT

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Arthur Kipps
David Acton

The Actor
Ben Porter

Standby Arthur Kipps
Robert Mangiardi

Standby The Actor
James Evans

Director
Robin Herford

Production Stage Manager
Carolyn Boyd

Designer
Michael Holt

Stage Manager
Emily Roth

Lighting Designer
Anshuman Bhatia

Assistant Stage Manager
Deidre Works

Sound Designer
Sebastian Frost

Vision Productions
Imogen Finlayson

Original Sound Design
Rod Mead

General Managers
Tim Smith & Martin Platt

Associate Director
Magdalene Spanuello

Casting Director
Laura Stanczyk

The Woman in Black is produced by: The McKittrick Hotel, Emursive, PW Productions, Pemberley Productions & Martin Platt with James L Simon and Ken Greiner.
Thanks to the Stephen Joseph Theatre, Scarborough, UK.

CAST



DAVID ACTON David has performed in *The Woman in Black* at the Fortune Theatre, London, and on tour. Theatre also includes: many productions for the Royal Shakespeare Company - last year, *Macbeth* and *The Merry Wives Of Windsor*; *Gaslight* (Mill at Sonning); *Richard II* (Palace of Westminster); world tours with Propeller; *Anjin: The Shogun and the Samurai* (Tokyo, Osaka, Yokohama and London Sadler's Wells); *Richard II* (Old Vic Company); *Much Ado About Nothing* (Peter Hall Company); TV:

Shakespeare and Hathaway, Emmerdale, 14 Diaries of the Great War, 18 Clash of Futures, Downton Abbey, Doctors, Hostage (Fire in the Desert), EastEnders, Silent Witness, Passage, Hollyoaks, Tchaikovsky, The Bill, Blair on Trial, Class of '76, Casanova's Love Letters, Fooling Hitler, The Wyvern Mystery, Randall and Hopkirk (Deceased), Casualty. Film: *For Grace, Volume, Persuasion*.



BEN PORTER Theatre includes: *The Indian Queen* (Opera de Lille), *Stray Dogs* (Park Theatre), *1984* (West End), *Time of My Life, Absurd Person Singular* (Stephen Joseph Theatre), *The Woman in Black* (West End), *Restoration* (Salisbury Playhouse), *The Tempest* (Liverpool Playhouse), *The Invention of Love, The Heiress, An Enemy of the People* (The National Theatre / West End), *The Fall Guy* (Royal Exchange), *Edward II* (Sheffield Crucible), *What the Butler Saw* (West End), *Beckett* (West End),

Victory (Théâtre de Gennevilliers, Paris), *Noises Off* (Royal Lyceum, Edinburgh), *Silence* (Arcola), *School for Wives, Macbeth* (English Touring Theatre), *In Pursuit of the English* (Lyric Hammersmith, London), *Hamlet* (Greenwich Playhouse). TV includes: *Survival of the Fittest, Manchild, Casualty, The Bill, Westbeach, Covington Cross*. Film credits include: *Ruper, Rupert and Rupert, School for Seduction*.



JAMES EVANS James Evans is making his New York stage debut, having recently graduated from the American Academy of Dramatic Arts. Prior to coming to New York, James studied English Literature at the University of Cambridge, and brought several sell-out shows to the Edinburgh Festival Fringe. Previous UK credits include: *Oresteia* (Edinburgh Fringe), *Hamlet* (Bacon Theatre), *Frost/Nixon* (ADC Theatre) and *Closer* (Corpus Playroom).

CAST



ROBERT MANGIARDI Robert Mangiardi is a native New Yorker who's spent most of his career in LA working in TV and film, most notably, the 2006 British faux-doc, "*Death Of A President*", which won the Grand Prize at TIFF & garnered an international Emmy. Most recently, he was seen in Academy Award winner Bobby Moresco's production of *Working 2020* as a writer, actor, director & composer. In 2019, he starred in the year-long run of Howard Skora's comedy *Damaged Furniture*

at the Whitefire in LA. He's a proud member of The Actor's Gym & an accomplished singer-songwriter & guitarist, with releases on all the major platforms specializing in Americana. He's thrilled to finally make it to a stage in his hometown!

CREATIVE TEAM

ROBIN HERFORD (Director) Robin read Philosophy and English at St Andrews University and trained as an actor at the Bristol Old Vic Theatre School. Much of his early career was involved with Sir Alan Ayckbourn and the Stephen Joseph Theatre in Scarborough. Joining the company in 1976 as an actor, he was appointed Associate Director in 1979 and was Artistic Director from 1986 to 1988. Robin has appeared in the original production of more Ayckbourn plays than any other actor, from *Ten Times Table* in 1977 to *Henceforward...* in 1987, and including the monster 16-play two-hander *Intimate Exchanges*. While Artistic Director at Scarborough, he commissioned and directed this adaptation of *The Woman in Black*, which has been running continuously in the West End for over 30 years, and has completed 14 national tours. He always personally directs every recast, and has also directed productions of the play abroad: in Tokyo (in Japanese!), America, India, Singapore, Hong Kong, Australia and New Zealand. He now directs much more than he acts, selecting where possible the widest variety of material and venue from small fringe theatres to West End runs and nationwide major tours. His long association with Ayckbourn puts him much in demand for directing Alan's work worldwide.

MICHAEL HOLT (Designer) An established and successful designer for drama, opera and ballet Michael has collaborated with leading arts companies around the world. He has been associated with playwright Alan Ayckbourn at the Stephen Joseph Theatre in Scarborough for over 40 years where his numerous designs for this author/director include *Way Upstream*, *Man of the Moment* and the much praised *Othello* with Michael Gambon. Michael

CREATIVE TEAM

has long associations with repertory companies and independent producers across the UK. West End credits include the long-running West End success *The Woman in Black*; *Absurd Person Singular*, Whitehall Theatre; *The Glory of the Garden*, Duke of York's Theatre; *Rough Justice*, Apollo Theatre and *June Moon*, Vaudeville Theatre. International credits include productions in New York, Australia, New Zealand, Hong Kong and Singapore and Norway and Austria. Opera productions include collaborations with the Royal Opera House, Copenhagen; the Avignon Festival, France; the Knokke Opera Festival, Belgium and The Brisbane Festival, Australia. He has written numerous books on stage design and critical survey of the plays of Alan Ayckbourn.

ANSHUMAN BHATIA (Lighting Designer) His design's for Opera, Theater, and Dance have been seen at Santa Fe Opera, Beijing's National Center for the Performing Arts, Dublin's Civic Theater, Soho Rep, The Public, The Atlantic, Arena Stage in Washington D.C., The Park Avenue Armory, Bard Music Festival, WP Theater, The Juilliard School, Madison Opera, Kentucky Opera, Lyric Opera of Kansas City, Classic Stage Company, HERE Arts Center, LoftOpera, Ma-Yi Theater Company, Keen Company, Pacific Symphony, Puerto Rican Traveling Theater, Virginia Arts Festival, Rattlestick Theater, The Sheen Center, Troy's EMPAC. M.F.A. NYU.
www.bhatiadesign.com

SEBASTIAN FROST (Sound Designer) Theatre designs include: *The Last Ship* (UK and USA tours), *170 Days in Nanjing* (Nanjing Opera), *Memoirs of a Sailor* (Kuwait), *Kiss Me Kate* (WNO), *Jekyll & Hyde* (Old Vic), *An Inspector Calls* (UK, US tour), *White Christmas*, *Annie*, *A Christmas Carol* (Leeds Playhouse), *Calamity Jane* (Watermill & UK Tour), *If Only* (Chichester), *The Lion*, *The Witch & The Wardrobe* (Kensington Gardens), *Little Shop Of Horrors* (Birmingham), *The Magic Flute* (Duke of York's), *The Common Pursuit*, *Take Flight*, *Total Eclipse* (Menier), *Trainspotting* (UK tour), *Tonight's The Night* (Victoria Palace), *Boy Band* (Gielgud), *Kat And The Kings* (London, Cort, Cape Town), *Summer Begins* (Donmar). Other work includes immersive sound designs for Secret Cinema's *The Empire Strikes Back*, *Star Trek*, Madame Tussaud's, the Queen's Golden Jubilee celebrations, and Sebastian is the designer for the Royal Edinburgh Military Tattoo. In 2008, he received the first ever Best Sound Design of a Musical Tony Award nomination for *Sunday in the Park with George* on Broadway.

VISION PRODUCTIONS Imogen Finlayson trained at the American Academy of Dramatic Arts (New York Company, 2018-19) and the Cours Florent (Paris). Recent theatre credits include: *John Wick* Immersive theatre

CREATIVE TEAM

experience, *Step One*, *The Moors*, *The Richard Project*, *Star Spangled*, *Spring Awakening*, *Blue Stockings*, *Cymbeline* and *The Tempest*. She was also part of the SGCNZ Young New Zealand Shakespeare Company (performances included the Globe and the Minack).

MAGDALENE SPANUELLO (Associate Director)

REGIONAL: *The Woman in Black* (Cleveland Play House, Royal George Theatre-Chicago, Pasadena Playhouse, Seattle Rep); *The Tempest* (The Smith Center; South Coast Repertory); *A Christmas Carol*, *Gutenberg! The Musical!*, *Forever Plaid* (Milwaukee Repertory Theater); *Completely Hollywood Abridged* (Old Creamery Theatre). CHICAGO: *Macbeth* and *The Tempest* with Posner and Teller, *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *The 39 Steps* (BrightSide Theatre); *A Midsummer Night's Dream* (Shakespeare 400 Chicago/Civic Orchestra of Chicago); *The Valkyries* (Gorilla Tango Theatre). INTERNATIONAL: *Next to Normal*, *Seussical!*, *Blooming Season* (Shanghai Conservatory of Music). EDUCATION: MFA in Directing, Western Illinois University. Ms. Spanuello is an adjunct assistant professor of music theatre at Carthage College and mother to her 15 pound terrier, Dash.

CAROLYN BOYD (Production Stage Manager) Carolyn Boyd is the resident Production Stage Manager for the McKittrick Hotel with productions including Punchdrunk's *Sleep No More*, Vox Motus's *Flight*, and National Theater of Scotland's *The Strange Undoing of Prudencia Hart*. Selected other New York Work includes Spike Jonze's *Changers: A Dance Story* and *Beastie Boys Story*, as well as *Crossings: A New American Opera* at BAM. Selected regional credits include *Let Me Down Easy* with Anna Deavere Smith and *In the Body of the World* with Eve Ensler. She is a proud alumna of the Boston University School of Theater, with a BFA in Stage Management.

BRICK WALL THEATRICAL Laura Stanczyk and Mary Baynard (New York Casting) BROADWAY, OFF-BROADWAY & TOURS: Encores! Off-Center, *Side Show*, *After Midnight*, *A Night With Janis Joplin*, *Follies*, *Lombardi*, *Ragtime*, *Impressionism*, *Seafarer*, *Radio Golf*, *Coram Boy*, *Translations*, *Damn Yankees*, *Dirty Dancing*, *The Woman in Black*, *The Glorious Ones*, *Cripple of Inishmaan*, *Urinetown*, *All Our Children*, *The Brother Sister Plays*, *Fetch Clay Make Man*. OTHER THEATER INCLUDES: Broadway Center Stage at The Kennedy Center, premieres of *Make Believe*, *Harps and Angels*, *Me Myself & I*, *Gruesome Playground Injuries* and *Golden Age*. Regional work with McCarter, Signature, Studio Theatre, The Shakespeare Theatre of Washington DC, The Wilma, Hartford Stage, Druid Theatre Galway, Theatre Royal Bath, Hampstead Theatre, London. Artios Award for *FOLLIES*.

CREATIVE TEAM

STEPHEN MALLATRATT (Playwright) June 15, 1947 - November 22, 2004. Stephen wrote his early plays while working as an actor in Alan Ayckbourn's Scarborough company. Several of these were produced and directed by Ayckbourn at Scarborough, and commissions from other theatres followed. *Comic Cuts* was written for the contact theatre in Manchester and won the Thames TV Theatre Writers award, and after many regional British productions, culminated ten years later in the West End – retitled as *The Glory of the Garden*. In addition to original plays he wrote adaptations of books for both TV and theatre – including Henry James' *The Turn of the Screw*, and Daphne Du Maurier's *Rebecca*. His television work included *The Innocents* for YTV, and he adapted the *Forsyte Saga* for Granada. *The Woman in Black* is now in its 30th year at the Fortune Theatre in the West End, and in its 9th year at the Rafael Solaria theatre in Mexico. It has been translated into at least 12 languages and performed at the last count in 41 countries.

SUSAN HILL (Author) Susan Hill was born in Scarborough and educated at grammar schools there and in Coventry, and took her English degree at King's College London. Her best-known books, apart from *The Woman in Black*, are the novels *I'm the King of the Castle*, *Strange Meeting* and *In the Springtime of the Year*. Her books have won the Whitbread Fiction Award, the Somerset Maugham Award and the John Llewellyn Rhys Prize and been shortlisted for the Booker Prize. She has also written non-fiction and children's books, and been a regular reviewer of books for numerous national newspapers and journals and broadcast regularly. Her most recent books are a trilogy of crime novels featuring Detective Chief Inspector Simon Serrailer: *The Various Haunts of Men*, *The Pure in Heart* and *The Risk of Darkness*. The series has been bought for television adaptation. Susan Hill lives in a farmhouse in rural Gloucestershire from where she runs her own small publishing company, Long Barn Books. She has two adult daughters. Of her fiction, Susan Hill writes: "I was born on the north-east coast of Yorkshire, in the beautiful town of Scarborough, in a snowbound February during the Second World War. There were a good many old ladies living there in those days but there never seemed to be any children near to us, so that I spent a lot of my time on my own. But quite contentedly so. I had imaginary friends and I made up stories about them. As soon as I could, I wrote them down. So there was never a time in my life when I was not a writer... It took me some years to find my real voice, and meanwhile, I lived from hand to mouth as a freelance book reviewer, and always, I read, not just the new books, but the things I had grown up with - Dickens, Hardy, the Brontës, everything with atmosphere and a sense of place." Susan Hill was awarded a CBE in the 2012 Queen's birthday and diamond jubilee honours. www.susanhill.org.uk

PRODUCERS

THE McKITTRICK HOTEL

*Emersive: Jonathan Hochwald,
Arthur Karpati, and Randy Weiner
In association with Rebecca Gold Productions*

Victoria Gillmon, *Producer*
Carolyn Boyd, *Production Stage Manager*
Emily Roth, *Stage Manager*
Deidre Works, *Assistant Stage Manager*
Nicholas Puglia, *Production Logistics Manager*
Stephanie Trigg, *Talent Envoy*
Melina Brown, *Entertainment Liaison*
Greg Hanson, *Audio Supervisor*
Megan England, *Assistant Audio Supervisor*
Igor Yachmenov, *Lighting Supervisor*
Mokshini Gobin, *Head Master Electrician*
Ash Zeitler, *Lighting Programmer*
Lauren Cordes, *Wardrobe Supervisor*
Amanda Perry, *Head of Design*
Dorian Robison, *Technical Production Manager*
*Carpentry: Arianna Mayer, Emily Hill,
Colin Colford, Alaska Harris*
Lawrence Green, *Director Of Hospitality*
Pascal Le Seach, *Executive Chef*
Vladimir Martinez, *Sous Chef*

William Galloway, *Assistant Director
Of Hospitality*
Clayton Mannix, *Beverage Director*
*F&B Floor Managers: Adam Gary, Patrick Kelly,
Toby Patterson, Matias Tenaglia*
Rick Criswell, *General Manager*
Karen Hernandez, *Comptroller*
*Financial: Devon Premsook, Lilia Carriel,
Tiffany O'Nate*
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Mike Rich, *Graphics Engineer*
Benjamin Sands, *Graphics Engineer*
Dani Jedda, *Concierge*
Stephanie Geyer, *Publicity Envoy*
*Front of House Supervisors: Ross Brendlinger,
Eddie McCole, Megan Ching*
Jennifer Mucci Harrison, *Reservations Manager*
*Box Office Staff: Marisa Zamary, Kyle Milner,
Sara Plensdorf*
*Private Events: Phoebe James, Sarah Hawas,
Inta Erglis, Zach Rufa*

Press Representative, DKC/O&M

PW PRODUCTIONS

PW Productions are responsible for producing some of the most successful productions in British theatre over the past 30 years. In addition, they have acted as general manager, bookkeeper and accountant to more than 500 productions in the UK and around the world.

Notable productions and co-productions include: J B Priestley's *An Inspector Calls* in the West End, on tour in the UK and internationally, in 1989 they brought *The Woman in Black* to the West End, where it has just celebrated 30 years in London and tours the UK and the world.

Recent productions include Nigel Slater's *Toast* at the Traverse Theatre, Edinburgh; *The Other Palace*, London and UK tour; and James Graham's *Sketching* at Wilton's Music Hall. With the National Theatre: Arthur Miller's *Broken Glass* (UK premiere); *The Wind in the Willows & Oh! What a Lovely*

PRODUCERS

War with Matthew Bourne: *Nutcracker!*, and *Play Without Words* (UK and US tours, Tokyo and Moscow). At the Roundhouse: Michael Clarke, *Stomp* and *De La Guarda*. With the RSC: *Krapp's Last Tape* with Edward Petherbridge. Other productions and co-productions of note: *Edmund Kean* with Ben Kingsley; Rowan Atkinson at the Atkinson on Broadway; Julian Glover's *Beowulf* in New York and the UK. As general manager: *The Last Ship* by Sting (UK and US tour).

FOR PW PRODUCTIONS LTD

Chief Executive, Peter Wilson

Managing Director, Iain Gillie

Associate Producer, Zoe Simpson

Associate Producer, Brad Fitt

Production Coordinator, George Rowell

Production Coordinator, Sarah Peters

Production Coordinator, Janice Taylor

Accountant, Dee Vitlhani

Production Coordinator, Rama Umanee

Woman in Black Touring Company Manager, Neil Hillier

PEMBERLEY PRODUCTIONS

As well as this engagement of *The Woman in Black* at The McKittrick Hotel, the 19/20 season sees Pemberley general managing (alongside PW Productions) the first US tour of *The Last Ship* written by and starring Sting, the first US tour of Emma Rice's new musical *Romantics Anonymous* (produced by Plush Theatricals in association with Wise Children) and a US tour of Georgian Choral group Ensemble Basiani.

Previous projects include the first US national tour of *The Woman in Black*, *An Inspector Calls* directed by Stephen Daldry, Royal Shakespeare Company / Filter Theatre production of *Twelfth Night* and a European tour of The Public Theater's *Apple Family Plays*. www.pemberleyproductions.com



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PRODUCERS

Producer, Tim Smith

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Associate General Manager, James P Yandoli

Production Manager, Anshuman Bhatia

Bookkeeper, Patricia Taylor

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MARTIN PLATT (Producer & General Manager) Mr. Platt is a multi-award-winning producer and director, winner of, among others the Tony Award, Drama Desk, Drama League, NY Theatre Critics Circle and Obie Awards, as well as Olivier nominated in London. On Broadway he has produced *Dames at Sea* and co-produced *Vanya and Sonia and Masha and Spike*. In London he has produced *Lend Me a Tenor* the musical, *Gumboots*, and *Nixon's Nixon*. Mr. Platt has also produced extensively off-Broadway, and has directed in London and throughout the UK, as well as in Spain and Austria, and at regional theatres across the US. His production of D.H. Lawrence's *The Daughter in Law* was Drama Desk Nominated as best revival. He is currently Executive Producer of *Come On, Let's Go!* the Broadway bound Ritchie Valens Musical, and the new musical *Dangerous*. He is working with Pemberley Productions on the general management of Sting's US Tour of *The Last Ship*. Mr. Platt is the founding Artistic Director of the Alabama Shakespeare Festival.

JAMES L SIMON (Producer): Tony award nomination for the revival of *Bells Are Ringing*, Associate Producer of Tony winning revival of *Pippin*. Broadway producing credits include *The Velocity Of Autumn*, *Play On!*, assisted with *Peter & The Starcatcher*, *Rent*, *Victor / Victoria*, *Metamorphoses*, the 2012 revivals of *Who's Afraid Of Virginia Woolf* and *Glengarry Glen Ross*, others.

KEN GREINER (Producer) Ken Greiner's productions include *The Lieutenant of Inishmore*, *FELA!*, *Mother****er with a Hat*, *Priscilla*, *Glengarry Glen Ross*, *Who's Afraid of Virginia Woolf*, *Sunday in the Park with George*, *Lifespan of a Fact*, *The Sound Inside*. Chairman of NYC's Vineyard Theatre.

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